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## LECTURES AND CONCERTS

**FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.**

### JANUARY

- 6 Lecture: "A resumé of classic and mediaeval architecture." Thomas E. Tallmadge.
- 7 Concert. By members of the Chicago Symphony Orchestra.
- 13 Lecture: "The Renaissance in Italy." Thomas E. Tallmadge.
- 14 Lecture: "The colors of the sky." Henry Turner Bailey.
- 20 Lecture: "The Renaissance in France." Thomas E. Tallmadge.
- 21 Lecture: "The story of costume." Harold Haven Brown.
- 27 Lecture: "The Renaissance in England." Thomas E. Tallmadge.
- 28 Lecture: "The war and art." John Cowper Powys.

### FEBRUARY

- 3 Lecture: "The Renaissance in Spain and Germany." Thomas E. Tallmadge.
- 4 Lecture: "Phases of Japanese life: I—'The Nosatsu Kai.'" Frederick Starr.
- 10 Lecture: "Modern architecture in Europe." Thomas E. Tallmadge.
- 11 Lecture: "Phases of Japanese life: II—'Ema.'" Frederick Starr.
- 17 Lecture: "Architecture in the United States to 1893." Thomas E. Tallmadge.
- 18 Concert. By members of the Chicago Symphony Orchestra.
- 24 Lecture: "The 'Chicago School'." Thomas E. Tallmadge.
- 25 Lecture: "Irish mediaeval architecture." Dr. Ian C. Hannah.

### MARCH

- 4 Lecture: "Applying art to life." Ross Crane.
- 11 Lecture: "Heraldry." Wallace Rice.
- 18 Lecture: "Domenico Ghirlandaio." Charles Theodore Carruth.
- 25 Lecture: "Sandro Botticelli." Charles Theodore Carruth.

## SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon at 3 and 4:15 o'clock.  
Admission 10 cents.

